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Bridgewater State College

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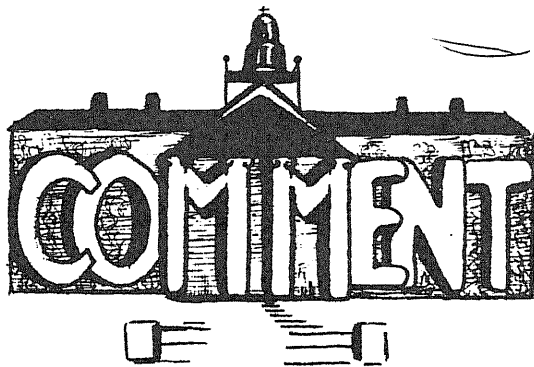
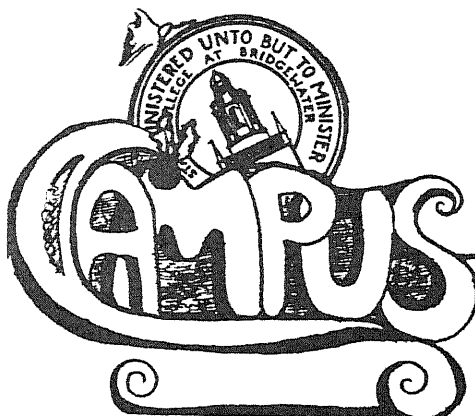
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# MERRY CHRISTMAS AND HAPPY NEW YEAR



Vol. XLII No. 6

STATE COLLEGE AT BRIDGEWATER, BRIDGEWATER, MASSACHUSETTS

DECEMBER 14, 1967

## DRAMA CLUB SCOUTS FOR FUNNY GIRL

The Drama Club announces that the second semester musical production to be presented on March 21, 22, and 23, will be the hilarious and heart-rending story of Fanny Brice called **FUNNY GIRL**. This play, brilliantly adapted to the musical stage by Jules Styne, Bob Merrill, and Isabelle Lennart, proved to be an exciting vehicle for Miss Barbra Streisand who rose to stardom playing the title role.

Professor Barnett, who will direct this show, announces that preliminary tryouts will be held the weeks of January third and tenth. A cast of fifty actors, singers, and dancers will be required. Bridgewater State College students who have talent should take this opportunity to join the cast for this musical spectacle.

## Christian Fellowship News

On Saturday, Dec. 16th, Christian Fellowship is holding a Midnight Candlelight Christmas service for all students and faculty. It will be held at the Gammons Memorial Methodist Church, across the street from the Ad Building. Everyone is welcomed to help celebrate Christmas.

Rev. Robert Hardina of West Bridgewater will speak Dec. 19, third hour for Christian Fellowship. Rev. Hardina has done much work with young people and with drama in religion. His topic for the morning will be a "A Meaning of Christmas" and should be both interesting and thought-provoking. Remember, Dec. 19, third hour in Room 27.

Don't forget, Christmas Caroling on Sun., Dec. 17th. Newman Club and Christian Fellowship will be joining forces to carol at faculty homes and the Bridgewater Nursing Home. It will be followed by a sing along at the Newman Center.



December 14th

Individual Dormitory Parties and Senior Caroling through the Dormitories from eight to eleven P.M.

December 16th

Semi-formal Christmas Dance in the Gymnasium at eight P.M. Midnight Mass at the Newman Center Protestant Service at the Gammons Methodist Church. A Holiday Brunch will follow the church services at the Newman Center

December 17th

The Christian Fellowship-New-



Mrs. Mara Discusses Education at S.T.E.A.M. Meeting

## Mrs. Mara Speaks for S.T.E.A.M.

by Jane Nugent

Not being content with the past, having breadth and vision as to our opportunities was the message that Mrs. Helen Mara, President of the Massachusetts Teachers Association, delivered to the "natives who are restless" on Tuesday, November 28. Advising that we are a part of a new education movement, she warned us not to allow blame to fall on our shoulders because of gross inconsistencies within and without the profession. Education is in a state of revolution, seeking to upgrade itself, and is now in the pro-

cess of overcoming feelings of prejudice, censorship and public apathy.

Mrs. Mara commented on the profession's financial prospectus and we can now take hope that a new Federal Aid to Education Bill ( 5 million dollars) will be passed which will raise salaries and provide funds for better equipping our schools with facilities so desperately needed. From the national level to local levels we are in the midst of unification movements of all sizes and scopes. Because of the new collective bargaining laws being proposed in Massachusetts, instructors will finally have a genuine say with regard to their rights and responsibilities as teachers.

Urging us to follow our commitment into the schools, Mrs. Mara asked us to think seriously of the investments we make in the profession. It is a profession of solidarity and, without a doubt, incorporates, compositely the most intelligent spectrum of human beings in this country. For what is the basis of all other professions but learning, studying, and gaining experience from qualified educators?

Granted, she continued, older teachers do have their inhibitions at times, but Mrs. Mara advises us that this is principally the result of the infection of The Depression. Yet, newer teachers are younger, dedicated, vibrant and well-educated, feeling no inhibitions to their commitment. It is a shame that teachers must suffer the criticism, the abuse, the lack of proper working facilities, low salaries, an apathetic public and a restless student body. Too many people (and they shouldn't be blamed) cannot carry out their principles and ideals under such adversities. We must continue to fight. It is not wrong to demand more and better working conditions.

We must be interested in the issues of our localities and thoroughly seek to carry out a professional commitment to ourselves and our students. In being part of a unified body, always striving for that excellence we, as teachers, will stop being "restless natives" and start being forces in a perpetual birth of satisfaction and knowledge.

## TITTICUT'S FOLLY by Mark Allen Leach

The American conscience is in a continual state of itchiness. But there is a great deal of dermis and Americans can only scratch so much at one time; thus there shall probably never be an end to scratching. The American scratch syndrome, albeit relieving and ever to the point, exhibits a peculiarly American penchant for drawing blood. Now the Unfortunate Marat, while relieving an itch, left a crimson ring in his bath tub. It appears a confident, admitted to the bath, had a cure that was more to the point.

An enterprising producer was admitted to the criminally insane section of Bridgewater State Hospital in order (so he told the Superintendent) to make an educational film. The State Hospital was more than willing to co-operate in this venture with the understanding that it would have some say in the documentation and editing of the film. According to Titticut, when the producer finished shooting he left without word and edited the film himself, arranging the film for its greatest sensational effect. He then sold the film, "Titticut Follies" to GROVE PRESS and it is now playing at a local New York movie house.

Hospital officials felt that the film in its final edition lacked true educational value and the action of the producer was underhanded. A furor resulted in the Massachusetts Legislature and four hospital guards are suing the producer for invasion of privacy. What has happened is that Titticut, operating under unsatisfactory conditions and trying to improve the situation, committed the folly of exposing itself to this producer. Titticut itched, the producer scratched and drew blood. Campus Comment felt it was necessary to go to the area of irritation rather than choose on the basis of hearsay between two accusing armies. We felt that if the body of opinion on the side of the producer proved to be true then an expose was in order, but if the camera's eye was jaundiced, then the producer was, indeed, less than an apostle of light.

What first became apparent to us was the tremendous difficulties the Superintendent had to cope with. The antique stone building was dismal and dungeon-like for all of its new paint and clean floors. When this situation was commented upon, we learned that renovation was too costly under previous budgets and that a new hospital was finally approved and erection would begin by 1969.

There are approximately five hundred and sixty-two patients in the criminally insane section and only five full-time doctors on the staff; only two have psychiatric degrees. There are several doctors on the staff on a part-time basis. This inadequacy is not due to lack of funds. The openings are available. Titticut has such a notorious reputation that physicians from all over the northern hemisphere do apply considering such a position a challenge. (There are more applications to Titticut than other state mental hospitals, but the applications are insufficient.) Most doctors do not want to start at the paltry salary of \$18,000 per year. The ratio of guards to inmates is approximately twenty to one, and until this year the nursing staff was almost nonexistent.

It appears that there is no shortage of medical or food supplies and each patient undergoes a full medical examination each year including

tuberculosis tests, syphilis tests and diabetes tests. The most severe mental cases see a doctor daily, and the ward patients meet with a doctor at regular intervals, engage in group therapy and self-rehabilitation programs. Non-psychiatric medical treatment is available when needed.

The hospital has an educational rehabilitation program for retards and men without previous educational training. This is on a volunteer basis and is enjoying more than moderate success.

The key word in the staff guidebook is "moderation". Staff members try to establish (and to our mind, successfully) a good rapport with the patient, realizing both that their patients are convicted criminals and potentially dangerous and, yet, have become criminals because of mental illness and need understanding. The guards do not carry any kind of weapon and rely on mutual trust between the patients and themselves and professional teamwork among their fellow guards during exigencies. (It should be mentioned that to us the guards seemed at once capable, perceptive and friendly. As we drove out of the prison confines in darkness, staff, coming in on night duty, waved to us in passing; evidently assuming that we were members of the team. This incident typified the hospitable atmosphere we found ourselves in in otherwise dismal surroundings.) We spoke at random to several patients and those who were coherent seemed to appreciate and respect the guards.

The question of the number of recoveries and releases was put to one of the supervisors and he replied that they were very low by comparison to civilian mental institutions, but that to make such a comparison was unfair. Bridgewater is the only mental institution for convicted criminals in the state and the men that are sent there have already been treated in civilian institutions to no avail. The Criminally Insane Division is, unfortunately, in the words of the Superintendent, the garbage can of the state, and full cure cannot be realistically anticipated frequently. However, of the patients that are sent to Titticut for thirty-five day observation over ninety per cent are released.

The officials of the hospital co-operated with Campus Comment in every detail. No question was left unanswered and nothing was hidden from us. We were made aware that there have been many improvements in the last decade concomitant with the public's changing attitude toward mental illness and the loosening of the public's purse, but the most obvious progression began about a year ago when the hospital superintendent called a meeting concerning the immediate need for reform. He was backed by the Massachusetts Bar Association, the Massachusetts Medical Association and the Massachusetts Council of Churches. At approximately the same time the "mystery death" of Rosatti occurred. Rosatti had been a patient for only fourteen hours when he mysteriously died in his cell. After much shouting at the State House and newspaper publicity it was discovered that Rosatti had swallowed rat poison before he entered the hospital. Then early this year, Albert De Salvo escaped from Titticut and complained of the treatment he had received.

These incidents awakened the Legislature to the need for reform, and the government began listening more attentively to the hospital

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## Announcement on Teach-In

Due to the amount of time and space the Campus Comment must devote to the BSC

Teach-In coverage, these articles will appear in the next issue of Campus Comment.

# EDITORIAL

## 40 YEARS OF SERVICE by Jim Fonseca

With this issue of the Campus Comment, the newspaper completes its 40th year of service to the Bridgewater campus. In the special section devoted to the anniversary, the Campus Comment has attempted to distill the spirit of forty years of publication. In a trip through our time tunnel of back issues, we have stopped for a look at some of the highlights of college history, and we have reprinted representative additional comments on issues that have happened time and time again since our earliest publications.

The Campus Comment has come a long way since 1927, but its purpose has remained the same from Normal School to Teachers' College to State College. The Campus Comment has remained the official organ of student communication, supported by the students through their SCA fees. The range of Campus Comment

coverage is as wide as the range of the student interest, whether it is an announcement of a club meeting, a crusade for the Student Union, or an editorial on overcrowding. The interest of the student is the guiding purpose and sole purpose of publication. When the student interest leaves the classroom and extends itself to the Town-College relationship or the use of drugs, or the War in Vietnam, the Campus Comment follows, presenting student opinion and broadening student perspective through discussion.

The State College at Bridgewater has a long and productive future ahead of it, and as the institution grows physically and academically, and as the student prospers intellectually and spiritually, the Campus Comment will continue to serve the student body as the paper begins its fifth decade of service.

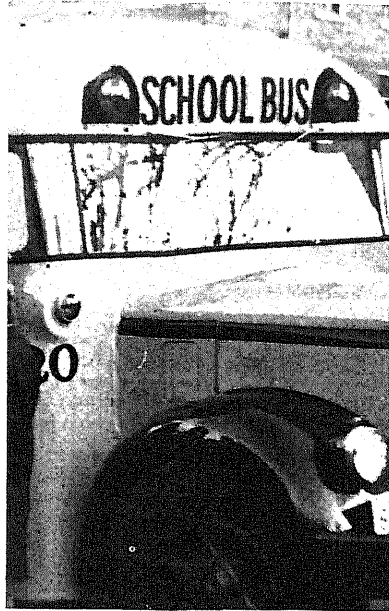
## REVIEW by Mark Allen Leach

Beware ye readers of billboards that ye are not easily deceived. For unto you another child of Celluloid is brought forth into the world, born on the gross-summer wings of Madison the Add-Angel. And Madison, even as the fleecy wolf, proclaims the child a miracle, yea even "More Than A Miracle". And the child cometh adorned with stars. And one star is called Omar son of Sharif. And the other star is called Sophia daughter of Loren. And the child cometh bedecked in technicolor robes to dazzle the eye. And wily Madison the procrastinator will lead the child singing of romance and battle and the miracle of love. And his music will be sweeter than honey, but be not deceived for the coffers of Madison, the false profit, will be filled with the shekels of the foolish of heart. And Madison will hurl Taurus across the heavens and the foolish will follow on asses to the House of Celluloid. And the child will stand in splendor before the prophets who in old times were called see-ers and will try as Absalom to win them with his beauty. And the child "More Than A Miracle" will play on his flute and sing of saints and witches and many things fair and foul. And he will take the stars from off his garment and place them in a golden setting. And they will seem as wild, stubborn beasts. And the child will sing a

tale fantastic and conclude with the marriage of the stars, one high, one low, unto each other. But the see-ers will grow tired of this song and chastise the child that he be as a brass drum, the skin stretched tightly over the top, and is full of grand and petty noises only. And they will rend his fine garments. And standing naked, the child will be found wanting for a head that can reason and a heart that can understand true emotion and feet that can run swiftly and not wander. They will find the child an abomination of the craft of Madison and they will smite him. But they will not find fault with the child's flute. And the see-ers will turn upon the stars called Omar and Sophia and will chastise them bitterly for acting as prostitutes and allowing false profits to do them injury.

## CHAMELEON TO EXPAND PROGRAM

The officers of the Chameleon Coffee House announce that beginning this December 10 the Coffee House will be open on Sundays from 2-6 P.M., in order to present informal programs which foster creativity and intellectual discussion between students and faculty. There will be no admission charge, and coffee will be served.



### GREAT HILL OR BUST

We students at Great Hill who have shaken, shivered, and swore while walking to our early morning classes have received a Christmas gift early this season. It comes in the form of a bright newly painted bus. On behalf of the Great Hill students I'd like to express our thanks to Dean Harrington and the C.C.R.C., College Community Relations Committee. It was at a C.C.R.C. meeting that the idea of a bus for Great Hill was brought up. And it was Dean Harrington who persuaded the college to purchase a bus on their own, after trying to lease one from the town and later the state.

For all you early class people at Great Hill, the bus leaves our "patio" every fifteen minutes, starting at 7:30 continuing to the last run at 9:30. The times are subject to change, as to the 8:00 to 8:30 run since not many, if any, students ride it.

Returning to Great Hill is no problem. Our "limousine" leaves C.C. Maxwell Library every fifteen minutes starting at 4:00 till the last run at 6:00. However, these final runs may also be changed. by Bob Lopez

## Flying Saucers is a Charmer

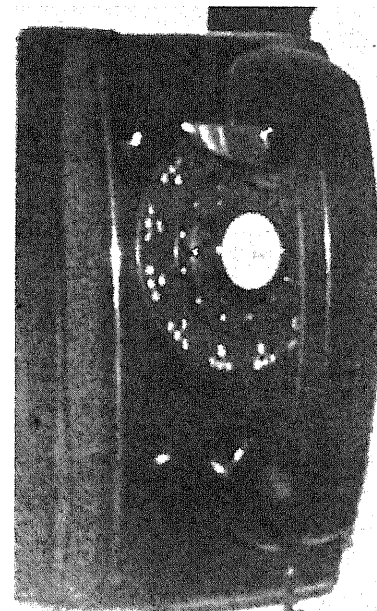
by Yvette Tetrault

On Friday evening December 1, a student from BSC, Mrs. Priscilla Draffone appeared at the Chameleon to talk on her own experiences of seeing flying saucers and to expound on her theories concerning their source, their oftentimes invisible state, and the U.S. government's inability to pick them up on radar. Don't quote me on this because it was above my head some of the time; but I think she said the saucers come from the fourth dimension, a greater area which incorporates in itself our own universe, a smaller dimension. The saucers are visible when within our own dimension and achieve invisibility as they move out of it into this larger dimension. Air Force Radar screens do not begin at ground level; and maybe when in our dimension, the saucers travel between ground level and the beginning of radar screen pick-up. Possibly this is a reason why the saucers are not discovered on our radar screens.

Who knows? The conjectures are interesting, but she herself is more so. Mrs. Draffone charmed the audience with her unique blend of scientist, spiritualist, and grandmother.

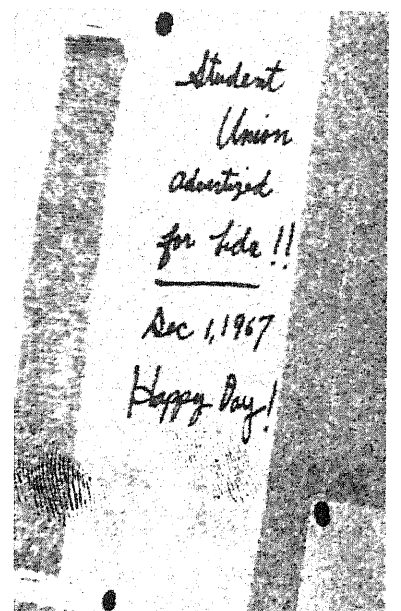
From trying to explain the fourth dimension in scientific jargon to a mostly unsentimentally grounded audience, to relating a colloquial incident about seeing her first flying saucer at the drive-in movie; from attributing the angel hair growing on trees to the outer spacemen's advanced processing of and ridding their ships of excrement, to her humorous quips about skeptics, Mrs. Draffone was thoroughly delightful and engaging. As she finished her talk, she comically asked; "Have I given you your money's worth?" Enthusiastic applause was her well-deserved answer.

# St. Nick Strikes Early



### C. C.'S OWN

Yes Virginia, there is a Santa Claus. He brought the Campus Comment our very own phone. Hooray for Santa. And, if we're real good boys and girls maybe next year he'll connect us with the outside world and let us call off campus.



### WHAT ARE WE BID?

Happy Day is right! Would you believe the Student Union Building has gone out for bids? The announcement was published December 1 and the bids will close on January 11, 1968. A Student U. at SNAFU-U? It's hard to believe.

## Snafu-U

Merrie, Merrie Xmas and a hearty Ho, Ho, Ho, to you from D. J. McPhew. Here are a few timely tips on making the best of your Christmas holidays:

1. If you haven't mailed your Xmas list by now, Santa's zip code is 0090 N. (After the 25th please address all correspondence to S. Claus c/o Mrs. Claus zip 02458, Tampa, Florida.)
2. McPhew testing labs is happy to announce that old fashioned silver solder works just fine on aluminum Xmas trees which have the habit of dropping their little aluminum needles all over the floor. However, D.J. suggests that you unplug the tree lights and attach a ground to the trunk before beginning, or you might make an ash of yourself.
3. One last word of advice for all you Holiday Hippies. If you want to find more under your Xmas tree on the 25th than aluminum "pine needles", remember: keep batteries in Christmas.

## TARS Seeks Members

TARS, Teens Aid the Retarded, is looking for members in Plymouth, Bristol and Norfolk counties. This is an organization operating through the South Shore Association for the Retarded where teens work with teens. Those interested in careers with the mentally retarded have a chance to explore the field.

TARS holds meetings once a month to discuss projects and initiate its new members. Projects include Easter Party, Christmas Party, teaching of good grooming, baby sitting service, and many others. Anyone with a desire to help is welcomed.

If you are interested TARS would very much like to have you as a member. There will be a training and orientation period on December 16 at the John F. Kennedy Health Center in Boston. Please contact Suzanne Weiner through the Campus Comment Office for more information.



## JAZZ PRIEST VISITS BSC

by Steve Amaral

"Do your own thing," was the advice given by Father Norman O'Connor, Tuesday, November 21, in the Horace Mann Auditorium. Father O'Connor, the Jazz Priest, is a Paulist father and has his own television series on Channel 2. After opening remarks about the failure of the P.A. System and the stopped clock on the front of the balcony, (Does anything work around here?), and observations that we should have classes from 5 P.M. to midnight (so we could sleep all day), Father O'Connor began his talk on Americans in general and the modern Catholic Church.

Noting that the Catholic Church is traditional and that Americans do not respond emotionally in a public

situation, Father O'Connor stated that jazz does have a vitality and spontaneity. Jazz does have a place because its main ingredients are expression of the musician's self. The musician conveys his emotions and experiences through jazz. Likewise, religion should be our own - a deep personal experience. Religion must be a spontaneous, vital aspect of our lives and not just so much ritual and tradition.

Constantly displaying vitality in his speech and mannerisms, the Jazz Priest summed up, saying we should be able to tell everyone about our world and our experience, as the musician attempts to tell everyone of his world through jazz.



## Chekhov Check-In Unsuccessful

by Yvette Tetrauli

On the evenings of November 18, 20, and 21 the Bridgewater State College Drama Club offered its presentation of Anton Chekhov's *THE THREE SISTERS*. This play is a challenging choice for several reasons.

*THE THREE SISTERS* does not contain the conventional idea of the linear plot. Within the play there is developed no action which binds all the performers or forms a cohesive pattern on which the audience can focus.

Instead Chekhov is here concerned "with the private drama each man has within himself, enacted in the random, undramatic events of a daily routine." (Director's Note within Program Pamphlet.) His characters are difficult to portray because for the most part they are not outstandingly idiosyncratic; they are complex Russian people each trying through his own philosophy and outlook to decipher meaning from daily apparent absurdity. Mostly, Chekhov created subtle people.

The boredom which affected many in the audience may have been caused in part by the audience's lack of exposure to a play without dynamic action, in part by Chekhov's nuance and understatement which is still elusive after two or even three sittings, and in part by the dramatic inexperience or inability of many of the actors because they did not achieve the subtlety required by their roles. However, several did.

Kathy Camarra was professional and puzzling in her difficult role of Masha, bored and frustrated with her husband and life. Masha is dynamic, yet understated by Chekhov, who barely allows this character to reveal her ideas to us.

Mark Allen Leach achieved the philosophic breeding of Vershinin, a battery commander; he achieved the quiet sorrow of a cultured man unhappy.

Several actresses performed well in their more direct and displaying roles. Willa Jo Carroll was good as Irina, the youngest sister. She well portrayed with her own vivacity a romantic young woman dreaming of gay, exciting Moscow, a practical woman who realized the necessity of work in order to achieve happiness and meaning in life, and later a young woman old before her time and disillusioned.

Lyn Baldwin was effectively aggravating as Natalia Ivanovna, once the girl who was shy in the society of the country town, now the domineering wife of Andrey (Brian Hurley); Natalia, once beneath the aristocracy, now usurping all its power within the Prozoroff household.

The comic elements inherent within Chekhov's play and well-expressed by particular actors, also helped the production. John Winslow was outstanding as Tochbutykin, the aristocratic doctor who loves the three sisters as if they were his own daughters. John well expressed the comic-tragedy of a puttering elderly army doctor so childishly cute at times and then other times so old, empty, and despairingly drunk.

James Moore was delightful as Ferapont, a bent grand-palike messenger hard of hearing.

Dan Reilly as Bassily Vassilyevitch was convincingly obnoxious with his crass remarks or faulty attempts at humor and morbidity.

The element of melodrama which may or may not have been consciously intended by Chekhov or the Drama Club enhanced the production. The love scene concluding Act I in which Andrey professed his love to Natalia was over-done to the point of hilarity.

There happened a thoroughly amusing incident in Act III at which time a military man leapt onto stage and ran all around in an unhinged manner while crying about the fire within the city to all in the room.

Finally in conclusion to Act IV after nothing else could happen to the girls, the three sisters huddled together in a tearful embrace, looked off into the horizon somewhere over the pervading blackness and too, too enthusiastically and gloriously philosophized about their sufferings.

*THE THREE SISTERS* was a difficult production, less than successful on this stage; yet it is a sign that the Drama Club will experiment with the difficult in drama and bring to the BSC stage plays offering unusual vistas. This is itself is highly commendable. For this spirit of ex-

Continued next column

## Our Thoughts Today

by Thomas K. P. O'Shaughnessy

Social pressures and influences do shape every person's practices and opinions at some time or another. A newborn child has no concept of a language whatsoever when first exposed to the living world. Yet, after just a few years he will be speaking a language that will express his ideas for him throughout his entire lifetime. The cannibalism practiced in some African tribes is certainly not an innate practice. John Locke would have probably felt that these African children were smooth tablets of slate, just as he felt all men were at one time. And that social pressures or, in broader terms, socialization is the force that etches away on the smooth tablets of slate, just as he felt all men were at one time. And that social pressures or, in broader terms, socialization is the force that etches away on the smooth tablet; marking a person's way of life.

There are many questions that can be raised concerning the effects of socialization on mankind throughout the ages. The answers to these questions would in turn help us to answer questions such as why the people of Germany followed such a man as Adolf Hitler during WW II, or what makes a white man hate a Negro when he has never even talked or associated with one before! Probably the most basic question to answer is how and to what extent a society can influence an individual's way of thinking and his practices; for these effects seem to be very pertinent today. I think it can be clearly witnessed that today "the technical extension of communication has brought into existence the deliberate manipulation of opinion and the 'engineering of consent'". Scientist and citizen should bring it upon themselves to look more deeply into this dilemma, maybe not to solely seek an answer but to at least know the how and why.

Studies of this nature began at the end of the nineteenth century by a French physician Jean Martin Charcot (A teacher of Sigmund Freud). He concerned himself basically with the process of hypnosis and concluded by saying that only hysterical people could be hypnotized. In the years following a Hypolyte Bernheim and A.A. Liebault disproved Charcot's theory by demonstrating that almost all people could be hypnotized. Bernheim even went so far as to propose the hypnosis was only an extreme form of what he called "suggestibility", which in itself is a perfectly normal psychological process. Through Bernheim's and Liebault's experiments it was shown "that monotonous reiteration of instructions could induce in normal persons in the waking state involuntary bodily changes such as swaying or rigidity of the arms and sensations such as warmth and odor."

Because I want to discuss the effects of society on the forming of individuals practices and opinions; let me take what we have observed thus far from the process hypnosis and apply it to my topic. Monotonous reiteration of instruction is basically the process of socialization. The material (Cannibalism, Nationalism or Christianity or anything else) that is continually being stressed will change from society to society but this process of reiteration is practiced by all societies whether they are aware of it or not.

I don't want this article to sound like a psychology term paper but I must draw rather heavily upon psychological experimentation to support what I say. Edward L. Thorndike, a well known psychologist, once conducted experiments in which college students would express their opinions and preferences concerning various matters. Some time later the subjects were presented with the usually make believe contrasting opinions and preferences of authoritative people or of the majority of their peers. It was clearly witnessed that most of these subjects when confronted with opinions contrary to their own would shift their judgements in the direction of the

Continued next column

perimentation manifested in his choice and direction of this play for the Drama Club, and for the designing and staging of the set, Mr. Terhune should be especially credited.

# BRIDGEWATER CAMPUS SOUNDS OFF

## Dever School - Another View

by Dale Cotter

After working at Paul Dever this summer, I was shocked when I read a complacent description of the institution in Campus Comment. The residents at Paul Dever are not as "happy" as the writer of the article would have us believe. These people have tremendous needs. Not only are they cut off from society because of a mental deficiency, but they are also cut off from emotional security because of institutionalization. Many patients are completely forgotten by their families. The slightest bit of attention received by these patients is treasured. People tend to think that the affection patients shower on even a stranger is a reflection of their mental ineptitude which enables them to love everybody, when actually it is a sign of their lack of emotional satisfaction.

The writer is also in error in stating that at the institution "there's something available for everyone to do successfully." The institution is making an effort to do this but it is greatly understaffed and lacks adequate financial support. Although some new programs are attempting this they are only operating on a small scale.

Many residents are not provided for by any of these programs. Many patients are confined to the play-yard or to the day hall where there are approximately sixty residents to one attendant.

The most remarkable aspect of Paul Dever is that although there is so much being attempted there is so much more that needs to be done. It seems impossible to expect the retarded patient to "find happiness in his pile of leaves" when many of his emotional needs are unfilled.

## Class of '70 Strikes Again

by Pat Rizzio

### SOPHOMORE CLASS

spells success! At least that's the way it seemed after their second highly successful dance on Friday, November 17th at the Kelley Gymnasium. Not even the steady rainfall could stop the crowd of at least 500 from skating, shing-a-linging, funky-Broadwaying, and listening enthusiastically to the music of The Bundal of Joy. Hits of today, as well as all time favorites by The Rascals and James Brown rang through the psychedelically lit gym walls. Colleges such as Massachusetts, SMTI, and Stonehill were well represented along with a sizeable representation from our own BSC. Many Great Hill residents were able to attend the dance thanks to a newly initiated feature of the Sophomore Class - a car pool. Because of the overwhelming response to these two dances, and the possibility of another one in February, the Sophomore Class as well as the rest of BSC, can look forward to a surprisingly different Sophomore Weekend.

### TITICUT FOLLIES Continued

Superintendent. One drastic result is the number of nurses on the staff (approximately twenty-eight) as opposed to last February (approximately three) and the influx of security personnel.

It is our conviction that Bridgewater State Hospital is no brilliant beacon in the field of mental rehabilitation, but that it is performing better than one might expect under the circumstances. The current film may have slanted the truth. If so, time will acclaim it as an effort to profit from sensationalism. This is extraneous. What is important is that it scratched the American conscience (perhaps with more ferocity than desirable) and encouraged Campus Comment to investigate first-hand this local problem. We are convinced that the staff of Bridgewater State Hospital are conscientiously doing their job, but that their effort is not enough. The mental patients of that institution will continue to receive inadequate care until the citizenry increases Titticut's budget and the medical profession at large reacts responsibly and objectively to Titticut's most urgent need: more trained psychiatrists.

## Great Hill Elects

Thursday, November 16, Great Hill Dormitory Men's Division held the primary election for the offices of president, vice-president, secretary, and treasurer. Also included was a primary for a representative to the dining hall committee.

On November 20, 1967, the actual elections took place. Charlie Upchurch edged out John Rogan for president. Pete Anti overcame Jimmy O'Connor for vice-president. Frank Dewey beat Roger Eggers for secretary; and Joe Kelley won over Tom Kilduff for treasurer. In the dining hall election, Tom Cook placed ahead of Tom Cole for representative to the committee.

## MARDI GRAS

Thanks to the tremendous interest shown in the French Club this year it is possible to continue that gay tradition of Bridgewater State, the Mardi Gras. Plans are in the works for a gala costume ball to take place Feb. 23, 1968, in the grand manner of Versailles and Louis XIV. It is hoped that all campus organizations will submit small floats to be judged by our impartial panel of professors. In addition a Mardi Gras king and queen will be chosen. There will be an excellent dance band and refreshments.

### COLLEGE STUDENTS-TEACHERS

Interested in part-time (now), full time (summer) employment for excellent earning opportunity, cash bonuses and scholastic awards.

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### EDITOR'S NOTE

Editor's Note: The Campus Comment attempts objectivity only through UNSIGNED NEWS ARTICLES. Any editorial, feature review, Soundoff or, in general, any SIGNED ARTICLE reflects the opinion of the writer and does not necessarily express the feelings of the staff of Campus Comment.

## BSC Vigil!!!

by Cheryl M. Familant

The purpose of my writing to CAMPUS COMMENT is in response to an article printed in the last issue under the guise of objective reporting. I refer to BSC VIGIL??? by Bob Lopez. This slanted attack purports to make the participants of the vigil appear as uninformed troublemakers, and the silent on-lookers, the guardians of democracy, playing cards, and Mom's apple pie.

After making us aware that he is the proud possessor of Webster's Third New International Dictionary, Mr. Lopez proceeds to give us candid opinions concerning the vigil. Let me respond by saying that if most of those who were so eager to decry the participants were half as eager to learn what the purposes of the group were, they would have read the handbill prepared by the committee before they tore it off the wall. Surely Mr. Lopez would have lent them his dictionary to look up any words they didn't understand!

The purpose of the vigil was to show concern and thinking about the situation in East Asia. Just because it's in the news doesn't mean we are personally thinking about the war. How many of us switch stations when the news comes on?

I wish to quote Mr. Lopez's terminating remarks directly:

"Will people now stop and think? I for one think so; they will stop, as they have already, and think; then continue whatever they were doing; knowing in their hearts and minds democracy must be preserved."

If you recall democracy is government by the people, and when the people stop having a voice in their government, democracy will cease to exist. If the colonists had believed in the motto "my country, right or wrong", where would the United States be today? For to them "my country" referred to England, and the American Revolution would never have been conceived.

As Thoreau said in his essay on "Civil Disobedience": "Is there not a sort of blood shed when the conscience is wounded?" Our country will best be served by those answerable to their consciences who will question and strive to make her even better than she is.

## Elementary Dormitory Demolition G-H-111

by Ed Smith

Spirits were high and evidently fairly available last Tuesday, November 21, as the male residents of Great Hill prepared for the ordeal of the long Thanksgiving weekend at home. Things began to get lively just before midnight as students began to arrive back at the dorm from various activities about town and mutually decided that it was not yet time to go to bed. This reporter remained on the scene dodging such identified flying objects as pingpong paddles, chairs, cupcakes, and a five pound bag of sugar of unknown origin until 2:00 a.m. at which time he succumbed to the temptation of sleep. But the celebrators were far from tired as the condition of the fifth floor in particular testified the next morning.

Let it not be thought, however, that students of Great Hill are not dedicated to the quest of knowledge. Many have voluntarily endeavored to develop a new phase of abstract art in the medium of shaving cream and GROOM AND CLEAN on plywood doors. At the same time their efforts to preserve colloquial literature can be noted with the appearance on walls, posters, and tables of the same expressions found in any high school toilet.

It is surprising that in the mature atmosphere of Great Hill students can partake in such extra activities and still maintain their class standings. But then the populace of Great Hill is predominantly freshman and over seventy percent of the freshman class received quarterly warnings. Perhaps there is a message there somewhere.

## PATRONIZE OUR ADVERTIZERS!

1927

## BRIDGEWATER CODE

MAY, 1929

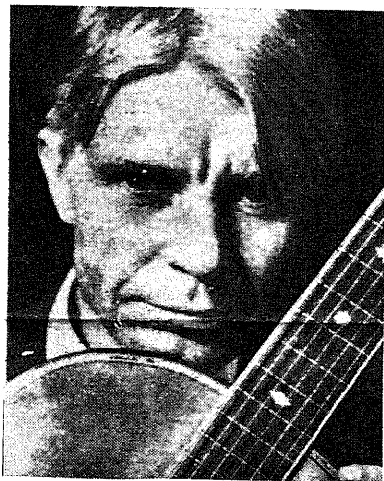
A prominent educational leader has said-- "A college is an influence; not a place, a curriculum, or a body of faculty and students. It helps one to realize his larger capacities and to be his better self."

We believe that Bridgewater is an "influence", a spirit which grips those who come in real touch with it. It cultivates a professional spirit in every line of activity--in its scholastic standards and practices, in its discussion of the problems of life, and in its varied student activities. It believes in a broad culture that will produce not only good teachers but valuable citizens. It sees great possibilities in the cultivation of music, art, literature, love of nature, and kindred subjects. It believes in fine social standards that will produce an active, constructive, happy, and helpful social life. It believes in initiative and cooperation among students and faculty.

The product of nearly ninety years is a large body of notable teachers, broad educators, and efficient citizens in hundreds of American homes.

## CARL SANDBURG

APRIL, 1937



Carl Sandburg, lecturer, poet, and troubadour will address the students in Horace Mann Auditorium on April 28 as a feature of the Lecture Fund Committee's program.

"There never was a thinker, or a poet easier to talk to or get to talk alone," says L. Frank Dobin, writer and professor. "That is partly because of his eagerness to taste life and understand it, and partly because of his sympathy for other people, coupled with a respect for the dignity of life."

Perhaps it is due to his wanderings that the poet is able to make his work so thoroughly American. For, although Sandburg's home is now in Michigan, he was born in Galesburg, Illinois in 1878.

At the age of thirteen he left grammar school to satisfy a venturesome spirit; however, he again sought textbook education and so worked his way through Lombard College at Galesburg.

Later Mr. Sandburg saw active service during the Spanish War and at the time of the World War he represented a newspaper syndicate in the Scandinavian countries.

His work shows a keen appreciation for the very common and everyday tangible things about him, such as men, steel, cities. These, of which there are so many that they could be overlooked as humdrum or having had so much written about them that they do not need the further expression of another poet.

It is a tour which brings Carl Sandburg East and makes it possible for Lecture Fund Committee to invite to the College one of America's most widely read authors of today.

Of his publications some are "Potato Face", "The American Sandbag", "Smoke and Steel", and also his latest book "We the People".

Sandburg is making a comprehensive study of Lincoln. The first results of this are written in "Abraham Lincoln--The Prairie Years" and the author is at present concerned with the second volume of his undertaking.

## CAMPUS COMMENT CLOSES

4

Students Speak Out  
The Ninth Anniversary of C.C.

VOL. IX, NO. 6 JANUARY 15, 1936

Campus Comment, celebrating its ninth anniversary this January, 1936, has grown from a project of the journalism and printing classes to one of the school's organizations. It was a long step from a crude, amateurish issue to a paper technically flawless, reflecting the life and personality of the school.

During the school year 1927-28, Class "B", under the able direction of Miss Olive H. Lovett, conceived the idea of a school newspaper and what is more important, put it across. They elected a staff with Miss Alice Taylor as editor and started work. Thus the paper was born.

Many efficient and able editors have succeeded her, carrying out the ideals that the paper upholds, to describe the activities of the school, to serve as an outlet for creative literature and to foster a spirit of unity in the College.

Not only did Campus Comment become a member of the Columbian Scholastic Press Association but also the Associated Teachers College Press. The paper was placed in second class among the school of pedagogy newspapers.

In the school the paper has become a power for good and brings a feeling of closer fellowship between students and faculty.

## So You Want A Cut System

VOL. XIX, NO. 2 NOVEMBER 2, 1945

Since the open SCA meeting Friday, October 26, the subject of a cut system has been foremost in the minds of the student body of Bridgewater.

By cut system they mean the right to be absent from a class and chapel a certain number of times a semester per subject by merely turning in a cut slip. These cuts, of course, could not be taken on the days of exams or quizzes, and they would be utilized only when deemed necessary by the user, and would be chosen with prudence during the course of the year.

Since the average age of students at Bridgewater ranges from approximately 18-20 years--which in the business world would be classified as adult--in their opinion it logically concludes that we should be treated as such. A student comes to BTC from high school with, presumably, that attitude of receiving what the college has to offer in the way of advanced education. If one of the aims of Bridgewater is to make a student think for himself, academically as well as socially, why is he not allowed to act at his own volition

in the capacity of absents himself from one, two, or three classes a semester?

To install a cut system at Bridgewater would perhaps necessitate the action taking place in the State Department to begin with and then going through the proper channels at Bridgewater. Perhaps the faculty would not approve of the system because of students missing unannounced exams and because they consider so many lectures vitally essential to their course.

The wheels have already commenced to turn in regard to this vital issue. Plans are underway for a committee to meet with President Kelly and the faculty in order to discuss the question.

Perhaps just the sound of a cut system appeals to us or maybe we have substantial reasons for desiring one--anyway, living in a democracy enables us to think as we choose. It also permits us to better our surroundings and strive to attain what we think proper. Bridgewater too stands for just such ideals. A question has been presented two ways--the rest is up to you.

## What's Wrong With BTC?

VOL. XXXII, NO. 3 FEBRUARY 18, 1959

Ask one of your classmates what's wrong with BTC, and he'll ask you if you have a couple of hours to spare while he lists its faults. There are, you know, many things wrong with this school: we don't have the right courses; the courses we do have aren't any good; our teachers can't teach; we have no social life; our rules and regulations are too strict; we are constantly being belabored with "tradition"; we have no school spirit.

This is quite an order for any school to fill. Yet there is something else wrong with Bridgewater. This something is the students--the very students who make these complaints. They make these complaints only to rationalize their own inadequacies. The next time one of your friends complains about a course or an instructor, ask him what grade he received in that course. When someone says we have no social life, ask him when he last attended a function here. When he says we have no school spirit, ask him what he's doing about it. You know the answers.

The students of this school are all talk, and derogatory talk at that, and no action. The great majority of people at BTC are completely unwilling to assume any responsibility unless it will benefit them personally. Even then they will not always exert themselves.

How hard it is to find people to do even the smallest tasks in order to ease the burden of those who are carrying more than their share. Prime examples can be found right on the staff of this newspaper. Countless times reporters have turned in stories not typed, or not quite finished, or not turned in at all, because they didn't have the time to finish their jobs. As a result this work had to be done by one of the editors, in addition to his regular editorial duties. He, of course, had

the time.

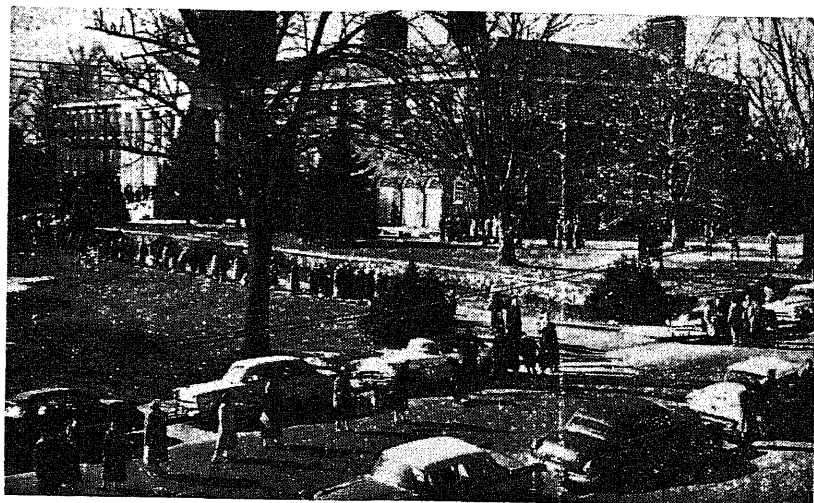
The latest result of the do-nothing attitude of people at this college is the cancellation of the tri-class show. This action places on the records of the classes involved a blot which obliterates all past success. It cannot possibly be excused.

Certainly students and faculty alike will agree that the class shows have long been the outstanding events of the year, from the standpoint of student participation and enjoyment, publicity for the college, and financial rewards. Last year, when an administration ruling which prohibited unsupervised student use of the auditorium seemed to put an end to class shows, we all ranted and raved. The administration was called down on every corner of this campus. We all walked around with long faces, mumbling to ourselves or shouting to our friends about the gross injustice of it all.

Then, by some good grace which we seem not to have deserved, arrangements were made whereby faculty members would be present in the auditorium during rehearsals if a show were to be put on, and the shows went on.

That was last year. This year, rather than putting forth a great deal of effort to show that they wanted and deserved class shows, three classes of this college fell flat on their lazy, ungrateful faces. It is a disgrace that out of more than 600 students, only 70 tried out for the show. Certainly this is a case where there would have been a direct benefit to the students, in the form of financial help to their individual classes. But they still just couldn't be bothered.

The students of this college constantly complain about the things they don't have, but what do they do to keep what they do have? One fine day they may wake up to find that they have nothing.



Human chain of students moving BTC library to new location. (Courtesy of New Bedford Standard-Times.)

## STUDENT ALUMNI CENTER

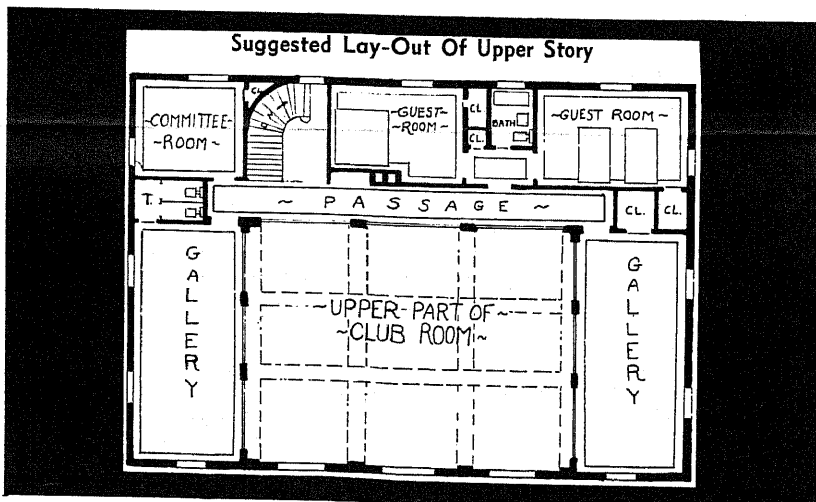
MARCH 27, 1939

The erection of a campus social and recreational building, the greatest single movement in the recent history of the college, has been given its initial boost. Overcrowded conditions in the administration building, as well as other buildings, have long been the paramount concern of progressive thinkers in the college, both faculty members and students. They have recognized the need for a spot where social functions, business meetings, and casual gatherings may take place, where members of the college may assemble in large or small groups for relaxation or serious discussions, as desired.

The plot of land behind the horticultural garden on Park Avenue

has been debated as a possible site. The architecture will be such that, as needs arise, wings and extensions may be added. For instance, a dining room in which suppers and luncheons could be served, or a wing devoted to sports and including a bowling alley and pool tables may be possible in the future.

The pledges received will determine the rapidity with which the building is to be constructed. It is hoped that it may be dedicated at the centennial celebration, and members of the committee are doing all in their power to achieve this end. If the building cannot be completed by that time, the laying of the corner-stone will be a part of the centennial celebration.



## DR. BOYDEN BECOMES B.S.C. PRES.

MARCH, 1937

Dr. Arthur C. Boyden thinks that changing the name to Teacher College is another step forward in the life history of Bridgewater.

In answer to the question, "What are your reactions to being the last Principal of Bridgewater Normal School and the first President of Bridgewater Teachers College?" Dr. Boyden said:

"First, I feel an appreciation of the point which we have reached. We have arrived at a collegiate grade of work with an appropriate degree. We have worked out our place as a college. Second, I feel the responsibility of living up to our reputation more than before. We shall have to live up to that reputation. We are a teacher-training institution with a professional purpose unlike a liberal arts college

which stresses only a cultural education. We must keep on growing."

"Unlike most of the normal schools, Bridgewater already has a four-year course dating back as far as 1870. In 1921 the State granted the right to issue the degree of bachelor of science in education to four-year graduates. This was another fulfillment of the dreams and ideas of Horace Mann, Nicholas Tillinghast, and the other leaders in the normal school movement in 1820. Horace Mann believed in a four-year course, and Nicholas Tillinghast, the first principal of Bridgewater Normal School, said, 'The course in normal school should be four years and should include a large amount of advanced knowledge in addition to the regular subjects.'"

## AFFLICTION DANCE

MARCH 10, 1939

All the physical wreckage of B.T.C. will take over the Albert Gardner Boyden Gymnasium tonight from 8 to 11:30. Virtually every conceivable type of injury--bruises, lacerations, cuts, breaks, and abrasions--will be represented at the Affliction Dance sponsored by the Day Students Association at its annual social.

The committee in charge of decorations promises for the dance a novel background which will probably consist of a hospital ward setting in keeping with the theme of the affair.

## HARVARD TAKES B.S.C.

FEBRUARY, 1934

Handicapped by the loss of two players, Bridgewater was beaten by the Harvard junior varsity basketball squad 38 to 9 in the Harvard gymnasium Saturday afternoon, February 10.

Bridgewater, discouraged by the loss of the game at Fitchburg, was unable to get started at all. The score at the end of the half was Bridgewater 7, Harvard 20. Bridgewater was able to get but one basket in the last half, while Harvard got 9.



# 0<sup>TH</sup> YEAR OF PUBLICATION

## OF THE PAST

### Twelfth Year

Vol. XII No. 7

Jan. 20, 1939

Early in the year 1928, the then Bridgewater Normal School received with open arms an infant but newly born. As the years of a man's life are measured, that infant is now an adolescent. But as seen through the eyes of those to whom it has rendered service, CAMPUS COMMENT has achieved a spirit developed only by age—a long age, spent in usefulness.

Yes, with the advent of today's issue, CAMPUS COMMENT starts upon its twelfth year. With the passage of each twelve months our paper has flourished and grown bigger and better, due to the persevering efforts of those who comprised its several staffs between then and now.

The average reader of CAMPUS COMMENT has little conception of the burdens borne by those who served this paper in all that time, for every issue. There are the many small matters of gathering the news and other material, copy-reading, revising, typing, and sending copy to the printer. Then the printer's proofs must be read,

checked, and corrected, and, finally, a dummy copy is made and the paper is put to bed.

Through the years, CAMPUS COMMENT has endeavored to include everything of importance as it concerned Bridgewater and the world of education. You are the judges of the success attained.

Yearly, CAMPUS COMMENT competes with the publications of other teachers colleges throughout the United States. Several times already have CAMPUS COMMENT staff members brought back ribbons from the competitions sponsored by the Columbia Scholastic Press Association.

This year our newspaper has taken another long stride forward, for we now go to press twice as often as before. Let us hope that with the strong leadership and guidance CAMPUS COMMENT has always had in the past all obstacles will be eliminated and that some day the Bridgewater Teachers College will issue a weekly newspaper.

## Discretion by Word of Journalism

Vol. XXI No. 7

March 25, 1948

Do you really want a free press or don't you? Any freedom which is a true freedom is enjoyed by all people equally and freedom of the press is no exception. Most people when they speak of free press are really speaking about a press free from public censorship. To be really free, it is necessary to observe the rights of others at all times and this is more necessary within the circle of newspapers than anywhere else. Of course we can have a free press but do we want an unrestrained press?

A newspaper can not stoop to the level of castigation just to create a sensation. It must present the news

that is factual and timely. It must not take up lost causes, that is, causes that are purely personal or unreasonable. The newspaper is not the organ for any one person to "blow off steam" but a pet peeve.

Good taste has a definite place in newspaper work as in the social circles of the world and there are definitely things which are not in good taste for publication. The difference between a "muzzled press" and a censored press is that the "muzzled press" can not say anything and a free censored press can say anything it wishes as long as it is in good taste and not merely sensationalism.

## The Cool Yule

By Robert Bachmann

Vol. XXVIII No. 3

December 16, 1954

'Twas the week before Christmas  
and all through the college  
Not a student was studying, forsaken  
was knowledge,  
The gang was all scattered from  
Boyden to Tilly,  
And visions of parties were driving  
them silly.  
The Prof with his lessons, the  
Dean with his valise,  
Were sorely in need of quiet and  
peace!  
When all at once there arose such  
a clatter,  
I raced from the lounge to see  
what was the matter.  
Down the corridors I flew like a  
flash,  
Missed the door and hit the wall  
with a crash!  
The sun, all gloomy, on the muck  
and the slush,  
Sickened me slightly as through the  
door I did rush.  
When what to my blood-shot eyes  
should appear,  
But a low slung sport car, a-strip-  
pin' a gear!  
With a pudgy old driver so jolly,  
so fat!  
Could this be Santa, this solid ol'  
cat?  
He slipped it in low and grease-  
marked the street!  
As he slammed 'round the corner  
the slush rose in a sheet.  
No Dasher, No Dancer, No Blitzen  
or Prancer,  
No Comet, nor Cupid, this hot rod's  
the answer!  
The engine it sang, he was having  
a ball  
Now, dash away, splash away, crash  
away all!  
As text book pages, before an ex-  
amination do fly,  
When they meet with the obstacle;  
do or die,  
So, up to Tilly roof this "rodder"  
did blast!  
With a satchel of goodies, o'er the  
T.V. mast,  
And then in a twinkling I heard on  
the roof,

The squeeling of brakes applied by  
this goof,  
As I was clearing my head and reel-  
ing around,  
Down through the plaster he came  
with a bound!  
He was dressed like a cat from his  
head to his foot,  
And his clothes were pegged and  
def'nitely zoot!  
A bundle of records he had under his  
arm,  
And looked like a fugitive from the  
State Farm!  
His eyes were shifty, his dimples  
real nervous,  
His feet were tapping, ready for  
service.  
His droll little mouth was puckered  
up in a bow,  
With a trumpet in hand he was  
ready to go!  
The butt of a weed hung limp from  
his lip,  
And quivered there, as if he were  
ready to flip.  
He had a bay window, quite a pro-  
tuberance,  
That shook when he snickered, with  
jolly exuberance!  
He was round as a blimp, but a  
mellow old elf,  
And I roared when I saw him in  
spite of myself.  
With a flash of an eye, and a nicot-  
ine wheeze,  
His horn rang out, and put me at  
ease.  
He spoke not a word, but laid down  
a beat,  
The cats all fell in with a flurry  
of feet.  
The session was wild, like nobody  
knows,  
Then hitting high C, through the  
ceiling he rose!  
He leaped to his Jaguar, the ex-  
haust gave a whistle,  
And away he flew, like guiding a  
missile.  
But I heard him mutter as he  
bounced off the steeple,  
"Frantic Yuletide to all, you real  
solid people."



## BRIDGEWATER RALLIES FOR STUDENT UNION

April, 1964

The atmosphere was that of a rally before the Big Game, but there was a more important issue than the support of a team at hand: a Student Union Building for BSC.

At an assembly for all students Tuesday, April 7, SCA President Jim Henry outlined the procedures that we as students and future voters can follow to insure the allotment of funds for the building. The first step, Jim said, is to acquaint the public with the needs of the College and how a Student Union can meet these needs. Contacting each legislator and presenting him with the

facts is a necessity if BSC is to win the fight for funds. Only active participation by each student, parent, and friend of the college can convince the legislators that this building is really important.

Dean Lee Harrington agreed with Jim that only a strong active group can have any effect on the men in Boston. He emphasized the fact that letters and phone calls from 1500 undergraduates and 1800 graduate students cannot be taken lightly by the lawmakers, particularly when these are letters from voters and potential voters.



## MISS SHEA RECEIVES PH.D. AT U. OF CONN.

June 5, 1957

Dean Ellen M. Shea will be awarded the degree of Doctor of Philosophy from the University of Connecticut in Storrs, Connecticut, on June 9, 1957. The title of Miss Shea's doctoral dissertation was "The Prognostic Value of Admissions Procedures in a State Teachers College." It was based on a five-year study of admissions at BTC.

Doctor Shea received her B.S. in Ed. here at Bridgewater in 1935. In 1940 she was awarded her Masters in Education from Boston University. In addition to the work included in her doctoral program, Dean Shea has also undertaken studies on the graduate level at Harvard University.

Doctor Shea's teaching experience has been extensive. She began her career teaching in the East Bridgewater school system in 1935. Over a period of nine years, she taught grades I-VI, English in junior high school, history in senior high school, and has also served as a Guidance Director. In 1944 she accepted the position of Dean of Girls at Lyman Hall High School, Wallingford, Connecticut. She was promoted to Vice Principal of this school in 1950. In 1953 she accepted the position of Assistant Dean of Women at Bridgewater. Upon the retirement of Miss Pope in 1955, she became the Dean of Women and Associate Professor of Education.

The American College Personnel Association, the Massachusetts Teachers Federation, and the Plymouth County Teachers Association.



## GET BUSY

Vol. II No. 8

April, 1929

We have had our fun, now let's get down to business. All this year CAMPUS COMMENT Board has tried to get contributions of a more scholarly nature. So far we have been woefully unsuccessful.

The criticism has been made that the paper is not so educational as it might be. (And this was not from

the faculty either!) As this paper is edited from one of the leading normal schools in the country, people expect us to show work of different type and caliber from the things that go into high school papers. Get busy and write some really worthwhile contributions for us, and surprise the Board.

1967

## KENNEDY

Senator Edward Kennedy asked us on December 16, whether we care about the cause of freedom for sixteen million people who are unlike us culturally, except for a deep desire to determine their own future.

After giving us a brief history of Vietnam, Senator Kennedy stated that the "nature of the challenge today in Vietnam is basic to the disagreement between the U.S.S.R. and Communist China;" the Russians believe in world conquest by economic means, while the Chinese believe in aggression by terrorism. The Viet Cong's strategy has been to first win the countryside, and then to take over the country. Communists are using this type of strategy in developing areas all over the world.

Senator Kennedy said that he couldn't understand why some people in the U.S. think that the Viet Cong movement is a national liberation movement, when nine thousand teachers and civic officials, who were striving to develop the country, have been killed or kidnapped by the Viet Cong. The South Vietnamese are ever ready to fill these places emptied by the Viet Cong's terrorism.

Senator Kennedy was amazed, at the amount of stability he saw in Vietnam, where there is tremendous antagonisms among the different religions, among the various tribes, and between the rural and city people. Senator Kennedy pointed out the circular reasoning of some people who claim that the Vietnamese are not ready for a democratic form of government, "because they haven't developed democratic institutions yet." He feels that the South Vietnamese are now ready for democracy.

The Senator thought that, barring some unusual change in the Vietnamese situation, our struggle there may continue for twenty years or more. "We, as a nation, have to be equipped spiritually, and mentally," and determined to stay with the fight. Only when "Ho Chi Minh realizes that we mean business, will he negotiate. Other world powers, such as Rome, had to fight for hundreds of years, and this may be the destiny of the U.S., even if we don't like it."

Senator Kennedy said that if we were somehow to be disentangled from our commitment in South Vietnam, the country would be taken over in a few days by the Communists; Thailand, in a few years. Can we allow this to happen?

In an interview before his speech, Senator Kennedy described how the South Vietnamese were encouraged by the military support of the U.S.; "South Vietnamese espionage is improving; they are paying their taxes now, and there is an increase in the number of Viet Cong that are deserting to the South."

In answer to students questions, after his speech, Senator Kennedy said that, because of the women and children there, he is unalterably opposed to bombing Hanoi under any circumstances. He concluded that "we can't be the policemen of the world," but we have a moral commitment in Vietnam and we should keep it.

100 year old financial institution located in New England desires part-time campus representative. Willing to pay \$10.00 per hour while training. Must be 21. Contact Mr. Callanan at CO2-1254 or write to P.O. Box 270, Back Bay Annex, Boston, Massachusetts 02117.

# A REVIEW OF A HAPPENING 1967

The football season at Bridgewater State College had never been a very exciting thing. And very few thought 1967 would be any different. There were some mighty big shoes to fill. Fanning was gone, so was Bromley, and Kublicki wasn't playing.

But opening day, at least, was different. Bridgewater had beaten Frostburg for the first time. For a week hopes were running high. Then disaster struck as BSC went on the road and it looked like the same old story as Maine Maritime devastated Bridgewater 27-6. But there were some names emerging. There was Robinson, Rowe, Matheson, Weinstein, Tringale, Stella, Guarino, and a defensive back and place kicking specialist, named Tom

Humphrey.

By game number three the defense was alive as Curry fell 27-6. And a few people felt maybe BSC could win 3. The next week (October 28) Bridgewater was back on the road against powerful Quonset. But the Bears had a new look; a quarterback, Paul Stella, who looked like Joe Namath and a defense that wouldn't quit. The result was win number 3, 34-6 over Quonset. In two games Bridgewater had massed 61 points offensively while allowing the opponents only 12 points.

1500 fans turned out on a sunny afternoon, October 28. It was homecoming 1967 and Bridgewater stood on the threshold of a winning season. In the first quarter a Stella to Matheson pass and a Humphrey

conversion made it 7-0. In the second quarter Woodman carried it over from the 1, Humphrey converted and BSC held a 14-0 lead. In the third Stella snuck across and Humphrey upped it to 21-0. Within a minute Ralph Robinson personally buried Nichols as he broke several tackles and then ran for daylight on his way to a 76 yard touchdown. Fifteen minutes later it was all over. Bridgewater sat atop a 4-1 record. No other team in BSC history had won so many.

But injuries and a psychological let down were costly as the Bears went on the road for their last two games. Bob Lewis, Dan Hennessey, Rick Blais, Bob Brinkley, Jim Feclerico, Leo Fanning, and Ralph Robinson were all injured. In any

case the Bears lost their last two games.

Even though, Bridgewater State College had earned itself a 4-3 record. The 1967 BSC football team is the best in Bridgewater's history. Among some of the top names who accounted for this were: Humphrey, Woodman, Federico, Clifford, Guarino, and Thurston all on defense. On offense were: Robinson running up almost 400 yards in 6 games; Stella, with a 58% completion effort; Rowe and Matheson, had 24 points apiece; Humphrey converted 15 of 1 PAT attempts, and the punter Ray Duff with a 35.7 punting average. But the entire coaching staff, headed by Coach Ed Swenson, and in particular Peter Mazzaferro who had been one of the main rea-

sons for BSC's success, cannot be overlooked. They put it all together this year.

Those who followed Bridgewater State College's 1967 football team saw a happening that no other people have seen on this campus at any time.

## 1968 Schedule

|          |                    |      |
|----------|--------------------|------|
| Sept. 28 | Curry              | Away |
| Oct. 5   | Maine Maritime     | Home |
| Oct. 12  | Frostburg State    | Away |
| Oct. 19  | Quonset Naval      | Home |
| Oct. 26  | Nichols            | Away |
| Nov. 2   | Brockport State U. | Away |
| Nov. 9   | Geneva             | Home |
| Nov. 16  | Bates              | Home |

by Chris Brady

## BSC FALLS TO SALEM STATE

Salem State College broke up BSC's bid for a home opening victory by downing the Bears Monday night, December 4, by a score of 92-70.

Salem featured a real big guy, Bob Cooley, whose 6'8" height gave Ron Broman fits. In fact, by early in the second half Broman was out of the game on fouls. Until then it had been fairly close. Salem had managed a nine point lead by the half but they had to earn it and Bridgewater looked far from being out of it.

But after Broman fouled out it was all over. By the 10 minute

mark Salem upped its lead to 12, eventually winning by 22 going away.

Bridgewater was really hurting in the height department and as a result only got that one chance. Whether or not this will be the story for the rest of the season remains to be seen. In any case, Bridgewater State just hasn't got that big man to move on the basket.

On a happier note the freshman basketball team has looked very strong dumping Curry and then stopping the Salem frosh 81-76. Their record is 2-0 as compared to the varsity's 1 and 1 record.

by Chris Brady

### Statistics

|             |          |
|-------------|----------|
| Morris      | 3- 1- 7  |
| Crowley     | 1- 0- 2  |
| Pariseau    | 5- 3-13  |
| Zeeland     | 0- 5- 5  |
| Kelleher    | 1- 0- 2  |
| Broman      | 4- 1- 9  |
| Elwell      | 1- 0- 2  |
| Petitpas    | 7- 0-14  |
| Fitzpatrick | 3- 1- 7  |
| Doherty     | 3- 3- 9  |
| Totals      | 28-14-70 |
| BSC         | 34-36-70 |
| Salem       | 43-49-92 |

## BSC DUMPS CURRY

by Chris Brady

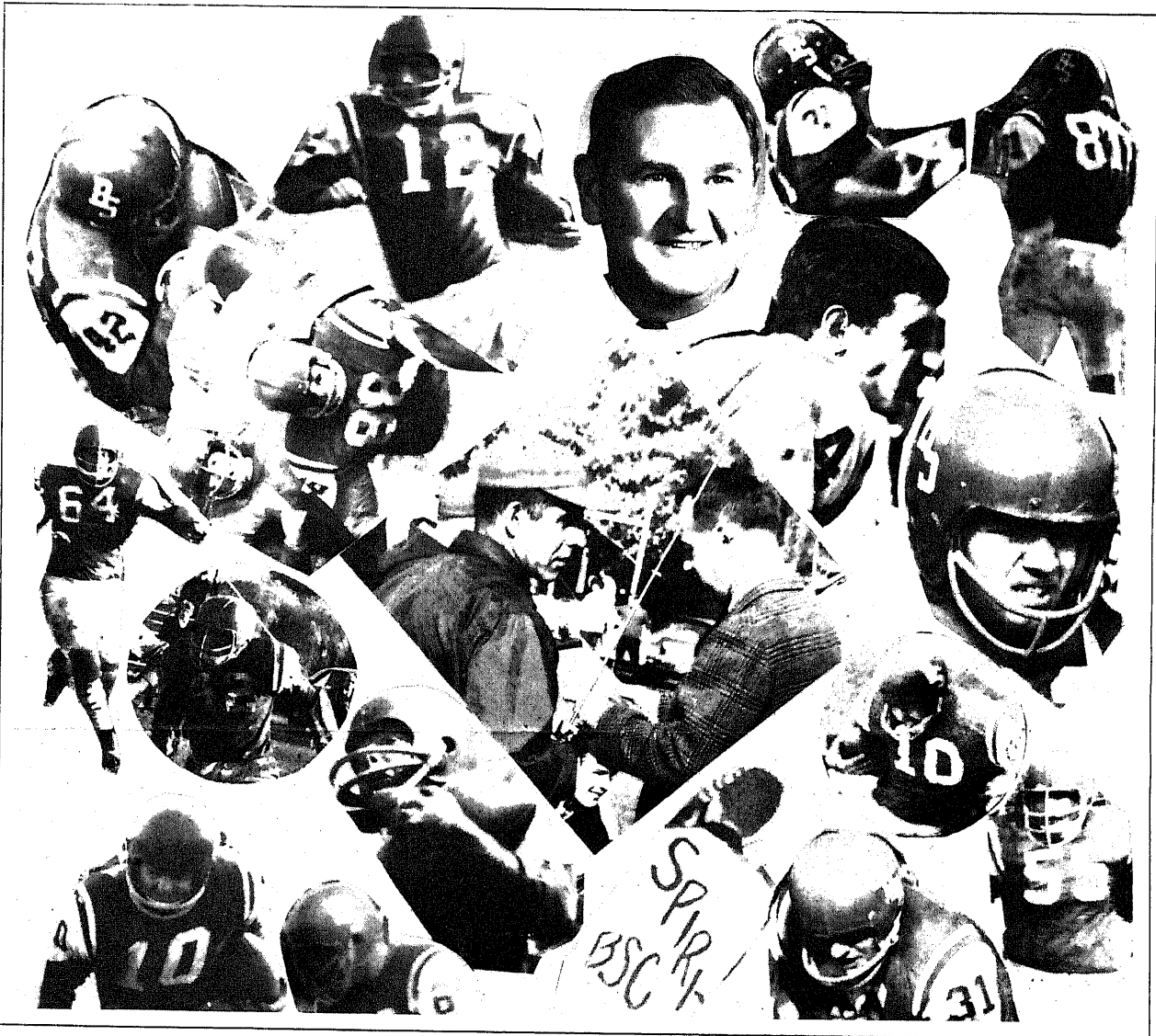
Bridgewater State College opened its basketball season Saturday, December 2, and easily crushed Curry College on their own court, 90-67.

BSC just about got the game handed to them in the first half as they rolled up a 45-20 lead. Broman, at center, looked brilliant blocking shots all over the floor and helping to set up an offense led by "Albbie" Petitpas who got all of his 16 points in the first half. Barry Fitzpatrick, the other guard, pumped in 10 points.

In the second half Coach Knudson was able to clear his bench. Even with that Curry just couldn't do much. Four Bridgewater State players hit double figures and 11 in all figured in the scoring.

### Statistics

|             |          |
|-------------|----------|
| Pariseau    | 3- 1- 7  |
| Morris      | 6- 0-12  |
| Crowley     | 2- 3- 7  |
| Kelleher    | 3- 1- 7  |
| Zeeland     | 2- 3- 7  |
| Broman      | 0- 1- 1  |
| Elwell      | 4- 1- 9  |
| Petitpas    | 6- 4-16  |
| Doherty     | 5- 2-12  |
| Fitzpatrick | 2- 6-10  |
| Ward        | 1- 0- 2  |
| Totals      | 34-22-90 |
| BSC         | 45-45-90 |
| Curry       | 20-47-67 |



## INTRAMURAL BASKETBALL

### American Conference

- 1 Speed Merchants
- 2 Spare Tires
- 3 The Boogermen
- 4 Stiffs
- 5 The Group
- 6 Fighting Irish
- 7 The Mysterians
- 8 Northshorem

### National Conference

- 1 We Five
- 2 The Second Floor Puritans
- 3 Wierdo Squad
- 4 The Gunners
- 5 The Aeropagitica
- 6 The Sig's
- 7 The Phosfon Five
- 8 E. T. B.

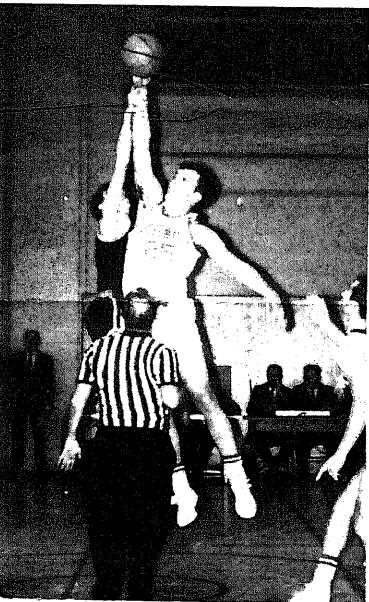
## HOCKEY TEAM SPLITS PAIR WITH QUINCY J.C.

### Game 1

BSC vs. Quincy Jr. College  
QJC - 2, BSC - 1  
Quincy Goals  
First period-Kelly unassisted  
Third period-Kelly-Haven  
BSC Goal  
First period-McQuade-unassisted

### Game 2

BSC vs. Quincy Jr. College  
bsc-5, QJC-2  
BSC Goals  
First period  
Saggese-unassisted  
Saggese-Mcnab  
Second period  
McQuade-unassisted  
McNab-unassisted  
Bergquist-Saggese  
Quincy Goals  
First period-Kelly-unassisted  
Third period-Haven-Duggan



BRIDGEWATER vs CURRY

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## BASKETBALL SCHEDULE

|        |                 |      |    |                |      |
|--------|-----------------|------|----|----------------|------|
| Dec. 2 | Curry           | AWAY | 6  | Willimantic    | AWAY |
| 4      | Salem State     | HOME | 9  | Farmington     | AWAY |
| 7      | Boston State    | HOME | 10 | Gorham         | AWAY |
| 11     | SMTI            | AWAY | 12 | SMTI           | HOME |
| 13     | Nichols State   | HOME | 14 | Westfield      | AWAY |
| Jan. 5 | Fitchburg State | HOME | 17 | Quinnipiac     | AWAY |
| 9      | Salem           | AWAY | 21 | RIC            | HOME |
| 11     | Nichols         | AWAY | 24 | Plymouth State | HOME |
| 13     | Willimantic     | HOME | 27 | Curry          | HOME |
| 16     | RIC             | AWAY | 29 | Stonehill      | HOME |
| Feb. 1 | Westfield       | HOME |    |                |      |

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